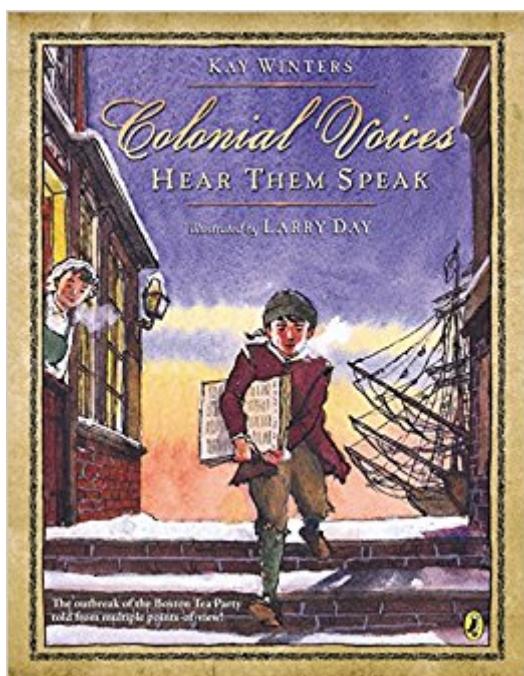


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# Colonial Voices: Hear Them Speak: The Outbreak Of The Boston Tea Party Told From Multiple Points-of-View!



## Synopsis

Follow an errand boy through colonial Boston as he spreads word of rebellion. It's December 16, 1773, and Boston is about to explode! King George has decided to tax the colonists' tea. The Patriots have had enough. Ethan, the printer's errand boy, is running through town to deliver a message about an important meeting. As he stops along his route? at the bakery, the schoolhouse, the tavern, and more?readers learn about the occupations of colonial workers and their differing opinions about living under Britain's rule. This fascinating book is like a field trip to a living history village.\* "Winterâ™s strong,â moving text is supportedâ byâ a thoughtful design that incorporates the look of historicalâ papers,â andâ rich paintings capture the individuals and their circumstances as well as whatâ™sâ at stake."â "Booklist, starred review

## Book Information

Lexile Measure: 0640 (What's this?)

Paperback: 48 pages

Publisher: Puffin Books (March 10, 2015)

Language: English

ISBN-10: 0147511623

ISBN-13: 978-0147511621

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 15 customer reviews

Best Sellers Rank: #240,994 in Books (See Top 100 in Books) #160 in Books > Children's Books > Education & Reference > History > Military & Wars #187 in Books > Children's Books > Education & Reference > History > United States > Colonial & Revolutionary #1256 in Books > Children's Books > Literature & Fiction > Poetry

Age Range: 9 - 12 years

Grade Level: 4 - 7

## Customer Reviews

Starred Review. Grade 3â "Colonial Bostonians introduce themselves through free-verse vignettes that describe their work and their feelings about the current political situation. As errand boy Ethan moves about the city, he links the people together. From the printer, who distributes the news of a gathering to be held, to the baker, the school mistress, the shoemaker, the milliner, and so on, he covers a territory that ends up at the Old South Meeting House. There, the Sons of Liberty

decide to protest the governor's decision regarding some shipments of British tea. Winters's poems flow well, but they employ somewhat complex vocabulary and syntax. A glossary is included to help children with terms such as "fripperies," "journeyman," "limner," "hackle," and "wag-on-the-wall." Historical notes go into more detail about each person's job and compare similar positions in the northern and southern colonies. Both men and women are portrayed; while most characters are white, a Native American woman and a male African slave are also featured. The political sentiments described include Patriots, Loyalists, and some in-between. The watercolor and ink illustrations add humor and drama through shifting perspectives and well-detailed settings full of period details. Ethan appears in each picture, and children will enjoy following his route and sharing his reactions to the varied scenes he observes. A unique presentation for all libraries.â "Lucinda Snyder Whitehurst, St. Christopher's School, Richmond, VA Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

\*Starred Review\* Winters, who so successfully captured the common folk in *Voices of Egypt* (2005), offers an even more layered and textured group of voices here. Itâ ™s December 16, 1773, and â œBoston is about to explode.â • The immediacy of the words draws readersÂ in, as Ethan, an errand boy to the printer, sets off with papers to deliver to the patriotsÂ in the area. So begins a glorious introduction to the Boston Tea Party,Â and so much more.Â Each handsome two-page spread brings forth another voiceÂ from the time as Ethan delivers his message. Thereâ ™s the printer, whose pressesÂ tell of British subjugation; the baker and the shoemaker, who are secret patriots; theÂ milliner, who says, â œPay the tax! Count your blessings. I prefer the King to a rabble-rousing mob!â • The tavern keeper, the blacksmithâ ™s slave, the Native American basket maker, and others also have their say,Â until the patriots gather at the harbor and â œspeak out for liberty.â • Winterâ ™s strong,Â moving text is supportedÂ byÂ a thoughtful design that incorporates the look of historicalÂ papers,Â andÂ rich paintings capture the individuals and their circumstances as well as whatâ ™sÂ at stake. The back matter, offering additional information on the tea party and on each speakerâ ™s profession, makes this even more useful. This does for colonial times what the 2008Â Newbery Medal book, *Good Masters, Sweet Ladies*,Â does for the Middle Ages. Grades 4-7. --Ilene Cooper --This text refers to the Hardcover edition.

When needing a user-friendly and enjoyable Colonial Boston occupations resource, this is a great find! Interwoven in the prose are subtle messages about the undercurrents of those turbulent times

in Boston, spoken by the characters whose jobs you learn about. Colorful and clear illustrations enhance this knowledge. I first located it in our school library, but I knew I immediately wanted my own copy!

History is history the illustrations make it come to life. Illustrator Larry Day known for his many ads, is so superb in these kids books.

This is a wonderful find. The information is enough to hook a kid into reading quick history, but not enough to fill an essay. The illustrations are great

"Colonial Voices" is an imaginative and eye-catching way to introduce children to American history. Kay Winters does this by creating stories "told" by children who lived in Boston just before the American Revolution. I was especially impressed that these stories didn't avoid some of the hard truths about being a child in Colonial Day -- the Errand Boy who was on his own when his mother died in childbirth and his Dad was at sea; the Silversmith's Apprentice who was orphaned, as well. The Tavern Keeper tells her story when, with her daughter, she takes over the tavern upon another loss. Winters doesn't mince words in "The Basket Trader" or "The Blacksmith's Slave," but does so at a level that children can appreciate. This book is a perfect example of Kay Winters' ability to write gripping stories for children without talking down to them. She gives her young readers a chance to take a trip through colonial Boston in an exciting --and dangerous -- time so often rushed through in normal history classes. Larry Day's illustrations beautifully capture the mood and color of the period, and show a huge amount of research in his use of clothing, household details, and tools of the time.

Good for supporting Economics standards.

Great resource. My students loved this book.

Thanks just what I needed.

Great book for reader's theater!

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